

19. I vain saira (3)

Romanische Lieder nach Gedichten von J. Luzzi

Musik: Benedetg Dolf (1918-1985)

1. I vain sai - ra, il su - lai va a - dieu, ed eu stu - vrà'm re - sol - ver e

4
tour da qui - a cum - già, ban - du - nar — ² quaist ot splen - du - ri dal su -

8
lai e tur - nar gio 'la val. O meis cour, a sul - düm tü per - que nu 't sur - dar.

12
Sast bain cha 'l des - tin da' l'u - man ais tur - nar gio da 'l

15
ot nel ² - la val, cur s'ap - pros - sma la sair' e'l su - lai va a - dieu.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece is divided into five systems of music. The first system contains the first line of the song. The second system starts at measure 4 and includes the second line. The third system starts at measure 8 and includes the third line. The fourth system starts at measure 12 and includes the fourth line. The fifth system starts at measure 15 and includes the fifth line. The score includes various musical notations such as notes, rests, and dynamic markings like '2' (second). The lyrics are in a Romanic dialect.